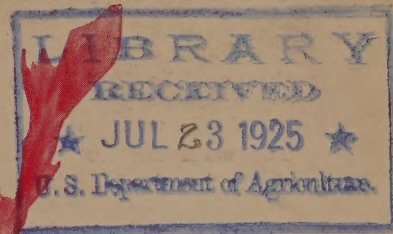


63.9
AUSTRALIA
1925

CARNATIONS



Season

1925

Anderson & Co Limited,

RETAIL ESTABLISHMENT:—399-401 George St.,
WAREHOUSE, MAIL ORDER DEPT.
AND GENERAL OFFICES:—188-190 Kent St.,

SYDNEY.

ADDRESS ALL LETTERS TO:- BOX 1608 G.P.O. SYDNEY

Established.
1863.

CUSTOMERS WILL PLEASE NOTE THAT—

Plants of the varieties listed will be available from March, and amongst them will be found some that have not hitherto been offered by us.

As is well known, the cultivation of the **CARNATION** is not difficult. The main factors in the success of one's efforts are soil of a light, free character, good drainage, manure, and, of course, water.

Sandy soils require the addition of well-rotted dairy or stable manure dug in deeply, to help to retain the moisture and to provide humus. Heavy clay soils require similar manure to open and sweeten; a dressing of air-slaked lime is also advisable on heavy or clay soils. If possible, add sand to help in making the heavy soils lighter.

In planting out **CARNATIONS**, it is as well to remember that they want plenty of sunlight and air—do not crowd them, and avoid planting under, or near, trees or shrubs. Two feet apart is a good distance, and enables the gardener to keep the soil between the plants free from weeds, and to stir it whenever necessary.

When space is available, a good plan to follow in growing **CARNATIONS** is to plant them in long narrow beds—this enables the grower to avoid walking on the beds, and yet each plant can have direct attention, the beds being wide enough to hold two rows of plants.

CARNATION plants develop too many buds on the flower stems. Pinch out or disbud the lower ones, leaving the terminal or top bud to develop if you wish to secure the best bloom.

Some varieties of **CARNATIONS** are inclined to burst. This fault can be overcome by using rubber bands, which are placed round the **Buds** as soon as they begin to show colour.

Mulching with well-rotted manure, leaf mould or some similar medium is advisable for **CARNATIONS**, thus keeping the soil cool, and retaining moisture, especially in hot weather.

Young **CARNATION PLANTS** are apt to send up flower stalks too soon; it is advisable to cut these out and promote sturdy, bushy growth.

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Some Special Introductions for 1925

The three following varieties were raised by Mr. C. Harris, the noted exhibitor of **Show Carnations**, and are offered to the public for the first time. They have been selected from amongst other seedlings in Mr. Harris' winning stand at the Carnation Society's Annual Show. We can recommend these as the best for show purposes.

CARLTON—Pure glistening white ground, prettily marked on the outer half of the petals with bright scarlet. The form and substance are excellent, making it an ideal show flower. The petals are beautifully arranged, not being overcrowded, the calyx good, the stems long and strong, and the growth is exceptionally vigorous. **2/6 each.**

ELMA—Pure white ground, occasionally marked with a peculiar shade of red on each petal. The flowers are large and circular, and well formed, being nicely built up in the centre. **2/6 each.**

TRIXIE—Another white ground fancy, with numerous markings of bright pink on each petal. The flowers are extra large, full, and well formed, the petals being of good substance and nicely arranged. **2/6 each.**

Other Carnation Novelties for 1925

KEITH MITCHELL—A very fine salmon scarlet, producing large flowers with smooth-edged petals of good substance; has long, stiff stems, and is an exceptionally free perpetual flowerer. The habit of growth is very vigorous and compact. We can recommend this variety for either garden or show purposes. **2/6 each.**

***RADIANCE**—A new decorative Carnation, in a pleasing shade of salmon cerise, a colour which is much sought after for cut flower purposes. The flowers are nicely fringed and are produced on long stems. The calyx is sound, the growth is compact and vigorous, being very similar to the old favourite decorative Comet; a valuable acquisition to the fringed-edge class. **2/6 each.**

***OScott**—A fringed-edged fancy, the colour being bright scarlet, flaked and striped maroon. The flowers, which are medium sized, open well, and are borne in great profusion right through the year. The stems are strong and wirey, and the calyx is good. Excellent for garden and decorative work. **2/6 each.**

***MERIOOLA**—A wine-coloured fringed-edged self. The flowers are full and nicely formed; the stems are long and strong, and carry the blooms erect. A strong, healthy grower, which flowers continuously through the year. A good addition to the dark decorative class. Awarded F.C.C. Carnation Society. **2/6 each.**

Varieties marked * are fringed edged.

ANDERSON & CO., LTD., Seedsmen and Plant Merchants,
399-401 GEORGE STREET, SYDNEY

Carnations

Recent Introductions and Varieties of Note

Varieties marked * are fringed-edged type.

CARLTON BEAUTY—A sport from the well-known Beauty, having the same perpetual flowering qualities. The colour is a deep yellow ground laced



and splashed crimson; the flowers are nicely formed, with smooth-edged petals. A great acquisition to the yellow ground fancy class. 2/-.

ANDERSON & CO. LTD., SEEDSMEN and PLANT

- *EMPEROR**—We consider this an excellent Carnation in every way, it being a strong, vigorous grower, with a compact, bushy habit, producing flowers right through the year. The colour is a deep crimson maroon self; the flowers are large and beautifully formed, the petals being broad, well placed, and slightly fringed; the stems are extra long and stiff, and carry the flowers gracefully. Possessing a non-bursting calyx. 2/6.
- *FIERY CROSS**—A decorative Carnation in a new and striking colour, which is a brilliant fiery crimson self; the flowers are large and full, with petals slightly fringed; the stems are strong, and carry the flowers erect. A very sturdy and compact grower, with the winter flowering habit. 2/6.
- *FIREFLY**—A brilliant scarlet; the flowers, which have fringed-edged petals, are well formed, and are carried gracefully on strong, wirey stems. The growth is bushy and vigorous. A constant flowerer. 2/6.
- *GEISHA**—Heliotrope, with a pink centre, changing to clear light heliotrope or mauve, sweetly scented. 1/6.
- *JOHN STOREY**—This Carnation takes pride of place as a scarlet decorative. It has prettily shaped flowers, with strong calyx, borne on extra long, stiff stems. The growth is very strong and vigorous. A wonderful winter flowerer, with a compact habit of growth. Has been awarded first-class certificate by the Horticultural Society of N.S.W. 1/6.
- MRS. P. L. STEVENSON**—Pure white ground, with a few markings of scarlet on each petal, very large circular blooms, a very vigorous grower, having long stems and sound calyx. Has taken many champions, including champion bloom of show in our exhibit at the Horticultural Society of N.S.W., 1923. 1/6.
- *OWEN CARROLL**—This Carnation has won many prizes, including the Baptist Bronze Medal, 1922. The colour is a beautiful shade of salmon, which lends itself delightfully for decorative purposes; the stems, calyx and growth are all that can be desired. The flowers are large and exquisitely formed. It has proved to be a wonderful bloomer. 1/6.
- *SAFFRON**—This Carnation will fill a long-felt want, it being a clear yellow sport from the well-known "Sunstar," and having the same large well-formed fringed-edged flowers, and free flowering habit. Specially imported from England, and described there as the best yellow Carnation in commerce. Flowers of Saffron shown by us at the recent Carnation Shows caused much comment. 2/6.
- *SUNBEAM**—A rich yellow ground with numerous markings of scarlet; prettily formed flowers, carried on strong stems. The growth is excellent, being bushy and compact. 1/6.
- *SUMMIT**—Probably the largest Carnation in commerce. Colour a delicate shade of flesh pink, flowers well formed, and petals deeply serrated, stiff, erect stems of enormous length, growth and habit somewhat similar to Denet, but more compact. A decided advance on anything in this colour; a wonder Carnation. 1/6.
- TARZAN**—Ground colour is deep red, edged, marked, and dotted crimson. Large well-formed flowers, with smooth-edged petals, non-bursting calyx. The growth and habit is vigorous; an excellent variety for garden. 1/6.
- THE PRINCE**—A pearly-white ground Carnation, very distinctly marked crimson on each petal, blooms large and good show form, growth strong. 1/6.
- THE SHEIK**—The flower first opens scarlet, later develops into deep strawberry, with edge and base of petals scarlet. 1/6.
- *WHYDENIA**—A pure glistening white Carnation of great merit, belonging to the fringed-edged decorative type. It has nicely shaped flowers, carried on stiff stems, and the growth is strong. This Carnation was awarded premier card for decorative self at the Carnation Society's Show, November, 1923. 2/-.

MERCHANTS, 399-401 GEORGE STREET, SYDNEY

General List of Carnations

Varieties marked * are fringed-edge type.

- ADELINE CARTER**—Quite distinct from any other Carnation. The colour is a beautiful shade of mauve, each petal is edged with plum red, calyx and stem perfect. A sister plant to Marden. 1/-.
- ADMIRAL BEATTY**—A remarkable Carnation, grows wonderfully and flowers profusely; fine, handsome foliage. Colour, white ground, edged and pencilled purple. 1/-.
- ADRIA**—A charming bloom. Cream ground suffused deep rose. Non-burster. 1/-.
- ALADDIN (Verdun)**—This is a magnificent Carnation, white ground heavily marked and barred maroon, well built in centre. Good show form. 1/-.
- ALAN NEWELL**—Sport from Galacia. Buff ground colour, marked with blood red, lavender pink and chocolate. Excellent for either garden or exhibition. 1/6.
- ALLOA**—White ground, heavily marked crimson; a fine flower and strong grower. 1/6.
- ANONA**—Quite distinct, dwarf grower, colour a pleasing soft pink, smooth-edged petals, and a wonder to flower. 1/6.
- *ANDROMEDA (Improved)**—Colour dark crimson; constant bloomer; growth very healthy. 1/6.
- *APSLEY**—Sport from the wonderful flowering Denet, having the same habit of growth and big strong stems. The calyx is sound, and the blooms are equally as large, but deeper in colour. Salmon centre, shading lighter towards edge. 1/-.
- AVIGNON**—This variety we consider one of the best. Grows easily, flowers profusely. The blooms open quickly and last well. Colour, a glorious buff yellow ground, dotted and marked red; smooth edge. 1/-.
- BEAUTY**—The name applies well to this variety, which is one of the most beautiful grown. Colour, cream ground, pencilled maroon; always in demand. 1/6.
- BELFAST**—Colour crimson, suffused with orange, heavily and distinctly marked with chocolate. 2/-.
- *BELGIUM**—One of the most vivid scarlets in cultivation. 1/-.
- CAMILLE**—Colour salmon scarlet, flowers of perfect form, with smooth petals; calyx good, robust habit of growth. 1/-.
- CHADWICK**—Quite unique, ground colour magenta, splashed and marked with deep purple. 1/-.
- *CAMBRAI**—An immense red self, which will produce a quantity of blooms throughout the year, growth exceptionally vigorous, has good stems and non-bursting calyx. 1/-.
- CHANCELLOR**—Flower stem and calyx both strong. Blooms are of first-class form, with smooth petals. Colour, cream laced with pale rose. 1/-.
- COIMBRA**—Quite unique. A distinct shade of fawn, blotched red. 1/-.

ANDERSON & CO. LTD., SEEDSMEN and PLANT

- *COMET**—The most popular scarlet grown. 1/-.
- CROCUS**—Deep canary yellow, smooth edges. 1/-.
- *DENET**—Famed for its size. Few Carnations are so well known. One of the easiest to grow. Sound calyx, immense blooms, and stems exceedingly long. Colour pale pink, petals deeply serrated. 1/-.
- DESERT GOLD (Kerslake's Yellow)**—The best smooth-edged pure yellow in cultivation. Strong grower, long stems, and perfect blooms. 1/6.
- *ENCHANTRESS SUPREME (Lily de Bertron and Enchantress)**—Colour, pale flesh pink, splendid grower. 1/6.
- *FAIR MAID**—Pale salmon pink, good for flower trade. 1/-.
- GALACIA**—One of the finest varieties ever sent out. Colour deep yellow, with rich markings of rose pink, crimson and chocolate. The flowers are of good form. Habit of growth vigorous. 1/-.
- GLORY**—An enormous perpetual flowering scarlet, which will produce a large number of blooms throughout the year. This variety has proved the best of its colour. 1/-.
- G. MASSEY MAGNO**—A pretty fancy extra large flower of excellent form, with broad smooth-edged petals, yellow ground colour, edged and pencilled with bright purple, growth strong and healthy. 1/6.
- GRANADA**—Colour pure white, with heavy edge, and markings of bright purple. Vigorous grower. 1/-.
- *HELEN GOULD**—This Carnation is a sport from Enchantress, and takes after its parent in every respect. Colour, silvery pink, carmine markings. 1/-.
- H. GAZZARD**—A sport from Mrs. G. H. Kerslake, with the same large beautifully formed flowers. Colour, white, striped and pencilled deep rose. 1/-.
- IDEAL**—A pure self, a pleasing colour between crimson and purple; large smooth-edged petals of good form. 1/-.
- IRMA**—A bright yellow fancy type, inner half of petals almost free from markings, outer half almost covered with a very heavy edge and markings of crimson. 1/-.
- KIOTO**—Very unique colouring, being yellow, which is suffused with pink and flaked with many colours. 1/-.
- LINCOLN**—A very pretty shade of buff. The flowers are large, with smooth-edged petals. Perpetual habit of growth. 1/6.
- *LYNDALL**—A large fringed-edge scarlet, having strong stems and free flowering habit. 1/-.
- MARDEN**—This Carnation is without doubt the most beautiful variety raised. Grows as easily as Comet. The colour is pure white, being edged and marked with purple. One of the best. 1/-.
- MARIE**—This Carnation is the best liked among the show type. Shown by all growers, it is to be seen on every show table, and often secures awards of merit for its beauty. Colour, pure white, beautifully marked scarlet. An ideal bloom. 1/6.
- *MARITZA**—Extra large. Crimson purple, one of the best of its colour. 1/-.

MERCHANTS, 399-401 GEORGE STREET, SYDNEY

- MAISIE**—We consider this an ideal Carnation in every way. The flowers are of excellent form, with broad, smooth-edged petals; the colouring is very striking, being pure white ground, edged and marked deep crimson. Absolutely non-bursting calyx, stiff, erect stems. It flowers profusely right through the year; healthy habit of growth. Good for either garden or show. 1/-.
- *MAUVE KING**—A beautiful lavender heliotrope shade, 1/-.
- *MAUVE QUEEN**—A clear silvery mauve colour, growth strong and vigorous. 1/-.
- MAYENCE**—One of the finest Carnations grown. A sport from Galacia. Colour, deep yellow, with slight markings of deep chocolate. The petals are smooth, and the blooms are large and of perfect form. 1/-.
- MISS EDITH**—Considered by many growers of white blooms as being about the best of the smooth-edge type. 1/-.
- *MONA**—A good garden variety, easily grown, never bursts. Cerise. 1/-.
- *MORNING GLOW**—Colour, light rose pink, fading to pale pink toward the edges. A very pretty shade. Nicely formed, fringed-edged flowers, good stem and calyx, plants strong growing and free flowering. A good garden variety. Will outlast all other Carnations for keeping qualities. This Carnation is the exact colour of a "Comtesse de la Barthe" Rose. 1/6.
- MRS. G. H. KERSLAKE**—Yellow, marked scarlet. Very popular. 1/-.
- MRS. J. WREN**—Colour, white, striped with bright pink; fine large flowers of good form. Vigorous habit of growth. 1/-.
- NABOB**—Pearly white ground, beautifully picoteed maroon. A good show bloom. 1/-.
- *NIRVANA**—Yellow ground, with rich markings of scarlet, always in bloom, growth dwarf and strong, perfectly formed flowers. 1/6.
- NIOBE**—A clear mauve colour, growth extra strong. One of the best. 1/6.
- *OTHELLO**—Dark crimson. 1/-.
- *PINK SEQUENCE**—A very fine Carnation. Colour, a pleasing shade of flesh pink; growth and constitution is all that can be desired; long stems and non-bursting calyx. A constant winter bloomer. 1/-.
- *PLANET**—A pink self. Very free flowerer. 1/-.
- POULTERS YELLOW**—Probably the deepest yellow in cultivation, sometimes showing a slight marking of scarlet; growth vigorous. 1/6.
- RELANCE**—Cream ground, heavily edged and laced deep crimson. Large blooms, carried on long stems. 2/-.
- ROBERT WILLIAMS (Alpha)**—A sport from Mrs. G. H. Kerslake; a brilliant flower. The colour is bright orange, striped with scarlet. Growth is strong and calyx and petal good. 1/-.
- ROSE BAY**—One of the best deep crimson decorative type; sweetly fragrant. 1/-.
- *ROSE PINK ENCHANTRESS**—As the name implies, this Carnation is of the Enchantress type, the colour being as it is termed, rose pink. 1/-.
- *ROSLYN**—A Carnation of great merit, colour being pink, thickly dotted and splashed with deep crimson; large well-built flowers, with good stem and strong calyx. Noted for its fragrance. 1/6.
- *SALAMANDER**—A lovely Carnation of the decorative type, with good sized prettily-shaped flowers borne on stiff stems. The growth is strong and calyx is perfect. Colour an entirely new shade of salmon. We recommend Salamander as one of the best Carnations we have yet sent out. 1/6.

- SALMONEA**—Few Carnations are more exquisitely perfumed than this variety. The blooms are large, of a beautiful deep salmon. Recommended. 1/6.
- SALMON ENCHANTRESS**—A deep salmon pink sport from Enchantress, having the same strong growth and free-flowering qualities as its parent. 1/-.
- SCARLET ROBERT WILLIAMS**—This Carnation is a sport from Robert Williams, and is a counterpart of that variety in every detail excepting colour, which is a bright dazzling scarlet. 1/-.
- *SEQUENCE**—A free-flowering scarlet. 1/-.
- *SPLASHES**—Ground colour pale pink, splashed and marked with light red, forming a very pleasing combination. This Carnation is always in bloom, giving well-formed flowers of the fringed-edge type, non-bursting calyx, long, stiff stems, and excellent growth. 1/-.
- *STRAWBERRY GEM**—Beautiful shade of crushed strawberry; good garden variety. 1/-.
- *SUNSTAR**—This Carnation is almost a yellow self, having only a few pink splashes. The flowers average 3in. across. This variety has been greatly admired by all who have seen it. 1/6.
- *SUPERB**—Much better than the well-known Mona. The colour is better, the flowers are larger. The best cerise lake obtainable. 1/-.
- *SUPREME**—Very vigorous growth; colour, salmon cerise. 1/-.
- *SWEET LAVENDER**—Pale shade of lavender. 1/-.
- SYLVIA (Caley Smith)**—A superb bloom; colour, pale cream ground, with markings of scarlet. 1/6.
- THIRZA**—A very pretty fancy, with flowers of medium size, and of a yellowish buff ground colour, marked and suffused with bright pink. 1/6.
- TORCHLIGHT**—A popular scarlet, wonderful grower, flowers perfectly formed; sweetly perfumed, admired by all. 1/-.
- VENUS**—A most beautiful flower; colour, soft satin pink. The flower stems and growth are perfect. 1/-.
- VERA**—This is a sport from Galacia. Colour, creamy white ground, with markings of rose pink, crimson, and chocolate. 1/6.
- WAIPIATA**—A beautiful smooth-edged rose pink. 1/-.
- *WHITE ENCHANTRESS**—A pure white sport from Enchantress, having all the excellent qualities of its parent. 1/-.
- *WHITE SEQUENCE (Wedding Day and Mother's Day)**—An immense flowering Carnation. The blooms are usually pure white, sometimes showing a trace of pink; one of the best growers in cultivation. We know of nothing better to produce more blooms. 1/-.
- *WHITE WONDER**—The best white bloom grown. Large flowers, and exceptionally fragrant. 1/6.
- WINIFRED**—Cream ground, with delightful markings of vermillion, a wonder to flower, especially in winter. Medium size blooms of good form. 1/-.
- *WUNDA**—Colour, deep velvety crimson, fringed edge, growth exceptionally strong, long, stiff stems, and sound calyx; the largest crimson in commerce. 1/6.

MERCHANTS, 399-401 GEORGE STREET, SYDNEY

ALLWOODII CARNATIONS

A new race of hardy plants, which the raisers claim to be a cross between a Carnation and a Pink, possessing a more vigorous habit of growth than the old type of Pink, and still retaining the beautiful clove scent. These should be great favourites for bedding and border work. The flower itself resembles the Pink, both in form and colour, but being much superior in every way.

HAROLD—Large double white. 1/-.

JEAN—Pure white, violet centre, distinct. 1/-.

MARY—Pale rose pink, light maroon centre. 1/-.

SUSAN—Pale lilac, with a large deep black eye. 1/-.

Collections of Carnations

No. 1	12 Popular Sorts, 1/- each	... for 11/-
No. 2	12 "Choice" Sorts, 1/6 each	... for 16/-
No. 3	12 "Superb" Varieties	... 25/-
No. 4	24 Comprising No. 1 & 2 Collection	25/-

Postage or Carriage Extra.

Customers are at liberty to make their own selections from the Catalogue for the No. 1 and No. 2 Collections, provided that if orders come late in the season we have the right to substitute similar varieties.

VARIETIES RECOMMENDED for CUT FLOWERS are:—

DENET
SEQUENCE
APSLEY
GLORY

WHITE SEQUENCE
OWEN CARROLL
COMET

FAIR MAID
JOHN STOREY
SALAMANDER

Special Quote for large Quantities.

A Handy and Practical Publication for the Amateur:

"THE CULTIVATION OF THE CARNATION."

By H. J. BRUNNING.

A useful and helpful little brochure.

Price 6d., post free.

ANDERSON & CO. LTD., SEEDSMEN and PLANT

A Book for the Amateur Gardener

1/6 per Copy. Post Free 1/7

Six Garden Gems

THE garden and its possibilities appeals to a very large majority of people, and it is recognised that there are many seeming difficulties that stand in the way of immediate success in that direction. It is with the idea of helping the amateur to dispel those so-called difficulties that this book has been compiled. "The appearance of a difficulty is the presentation of an opportunity" is the way that one writer has put it, because, by the overcoming of this so-called difficulty then it no longer is one.

In the cultivation of plants there are many points to be observed, and it is with the idea of emphasising these points and bringing the value of attention to them to the notice of the amateur that we are indebted to the writers of the various "essays" contained in this "Six Garden Gems."

When the book was first published in 1917 it was known as



THE "WAR CHEST" FLOWER BOOK.

We purchased the copyright in 1922 from the War Chest Committee, and have had the articles or essays revised and brought up to date.

The writers of the essays are:

The Rose		William Grant.
The Carnation		H. J. Brunning.
The Sweet Pea		W. H. Ifould.
The Dahlia		F. H. Holland.
The Chrysanthemum		J. H. Horton.
The Bouvardia		Jas. Clay.

As all the above writers are recognised authorities on the various subjects, purchasers of the "Six Garden Gems" will have the very best information to guide them in their gardening operations.

The Complete Book 1/6, or post free 1/7; any section 6d. per copy, post free.

MERCHANTS, 399-401 GEORGE STREET, SYDNEY

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of

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